

Eos

I. Lost in the predawn mist
II. Eos

Brad Eargle
(2013)

INSTRUMENTATION

I: Lost in the predawn mist

Flute I (doubles Piccolo)
Flute II
Flute III

Oboe I
Oboe II
Bassoon

Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bass Clarinet
Contra Alto Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Bb Trumpet I
Bb Trumpet II
Bb Trumpet III

French Horn I
French Horn II
French Horn III
French Horn IV

Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

Percussion, 4 players
Triangle
Bass Drum / Timpani
Crotales
Vibraphone

Piano

II: Eos

Piccolo
Flute I
Flute II

Oboe I
Oboe II
Bassoon

Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bass Clarinet
Contra Alto Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Bb Trumpet I
Bb Trumpet II
Bb Trumpet III

French Horn I
French Horn II
French Horn III
French Horn IV

Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

Percussion, 7 players
Glockenspiel
Vibraphone
Xylophone
Tambourine, Hi Hat, Brake Drum
Suspended Cymbal, Triangle
Gong, Medium China
Bass Drum

Piano

In Greek Mythology, Eos is the goddess of dawn, rising from the ocean each day. The first movement, *Lost in the Predawn Mist*, is set just before the arrival of Eos in the morning. There is an aura of promise, expectancy, and even apprehension of the possibilities in the new day about to come. The movement ends just as dawn is about to break the horizon.

In the second movement, Eos has arrived, and the vigor of life is in full swing. The quiet contemplative anticipation before dawn has no place or time in the bustle of the morning.

Note: If you perform this work, please send a copy of the program from each performance, with this piece circled, to ASCAP:

ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023

Eos

3

Brad Eargle

B

Musical score for section B, featuring parts for Tpt. I, Tpt. II, Tpt. III, Hn. I & II, Hn. III & IV, Tbn. I, Tbn. II, B. Tbn., Euph., and Tba. The score is in 3/4 time. The parts are as follows:

- Tpt. I:** Starts with a sustained note (3/4 note) followed by a sixteenth-note pattern. Dynamics: *p*.
- Tpt. II:** Starts with a sustained note (3/4 note) followed by a sixteenth-note pattern. Dynamics: *p*.
- Tpt. III:** Sustained note (3/4 note).
- Hn. I & II:** Sustained note (3/4 note).
- Hn. III & IV:** Sustained note (3/4 note).
- Tbn. I:** Sustained note (3/4 note).
- Tbn. II:** Sustained note (3/4 note).
- B. Tbn.:** Sustained note (3/4 note).
- Euph.:** Starts with a sustained note (3/4 note) followed by a sixteenth-note pattern. Dynamics: *pp*.
- Tba.:** Sustained note (3/4 note).

Rehearsal marks I. and III. are present above the Hn. I & II and Hn. III & IV staves respectively. Dynamics *p* are marked above the Tbn. I, Tbn. II, B. Tbn., and Euph. staves.

19

C

5

Fl. I

Fl. II

Fl. III

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

legato

pp

legato

pp

pp

p

p

mf

mp

mf

mf

mf

28

D

To Picc.

Fl. I

Fl. II

Fl. III

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

D

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Tri. 4 *mp* 4 *mp* 4

B. D. 4

Crot. 4 *f* 4 *f*

Vib. 4 *mf* 4 *mf* 4

Pno. 4

D

To Timp.

37

E Piccolo *mf*

Fl. I
Fl. II
Fl. III
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

E

Tpt. I
Tpt. II
Tpt. III
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.

E

Tri.
B. D.
Crot.
(bowed)
f

Vib.
(bowed)
f

Pno.

7

55 To Picc. **G**

Fl. I
Fl. II
Fl. III
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

Flute I, Flute II, Flute III, Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone.

Fl. I: *mf*
Fl. II: *mf*
Cl. I: *ppp* *pp* *mp* *p*
Cl. II: *ppp* *pp* *mp* *p*
Cl. III: *ppp* *pp* *mp* *p*
B. Cl.: *p*
C. A. Cl.: *p*
S. Sax.: *p* *pp* *mp*
A. Sax.: *mf*
T. Sax.: *ppp* *p* *pp* *mp*
B. Sax.: *p* *pp* *mp*

G

Tpt. I
Tpt. II
Tpt. III
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.

Trombone I, Trombone II, Trombone III, Horn I & II, Horn III & IV, Trombone I, Trombone II, Bass Trombone, Euphonium, Bass Trombone.

Tpt. I: *mp*
Tpt. II: *mp*
Tpt. III: *mp*
Hn. I & II: *p*
Hn. III & IV: *p*
Tbn. I: *mp*
Tbn. II: *mf* *p* *mp*
B. Tbn.: *p* *mp*
Euph.: *mf*
Tba.: *pp*

G

Tr. I
B. D.
Crot.
Vib.
Pno.

Triangle, Bass Drum, Crotal, Vibraphone, Piano.

Tr. I: *f*
Timpani: *pp* *mp*
To B. D.
B. D.: *p* *ppp* *mp*
Crot.: *mf* *mf* *mf*
Vib.: *mf* *mf* *mf*
Pno.: *ff* *ff*

71

Picc. *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mf*

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. I *mf*

Tbn. II *mf*

B. Tbn.

Euph.

Tba.

Tri. *mp*

B. D.

Crot. *mp* (bowed) *mp*

vib. *mp* beaters

Pno. *mp*

I.

III.

sim.

attaca

II. Eos

13

Lively and Vivacious $\text{J} = 168$

Piccolo
Flute I
Flute II
Oboe I & II
Bassoon
Clarinet I in B \flat
Clarinet II in B \flat
Clarinet III in B \flat
Bass Clarinet in B \flat
Contra Alto Clarinet in E \flat
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet I in B \flat
Trumpet II in B \flat
Trumpet III in B \flat
Horn I & II in F
Horn III & IV in F
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

Lively and Vivacious $\text{J} = 168$
metal beaters
i.v. unless otherwise indicated

Glockenspiel
Vibraphone
Xylophone
Tambourine
Suspended Cymbal
Gong
Bass Drum
Piano

14

A

10

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

A musical score for piano (Pno.) in G major. The score consists of two staves. The top staff is for the treble clef (G clef) and the bottom staff is for the bass clef (F clef). The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score includes a melodic line with grace notes (indicated by 'v' and a small circle) and a dynamic instruction 'p' (piano). The score is on a five-line staff with a basso continuo staff below it.

19

Picc. 

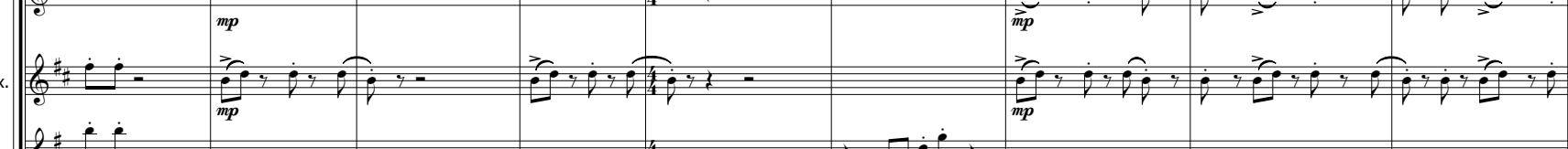
Fl. I 

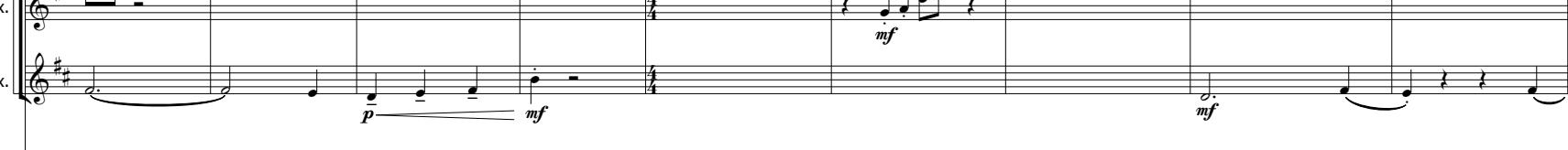
Fl. II 

Ob. I & II 

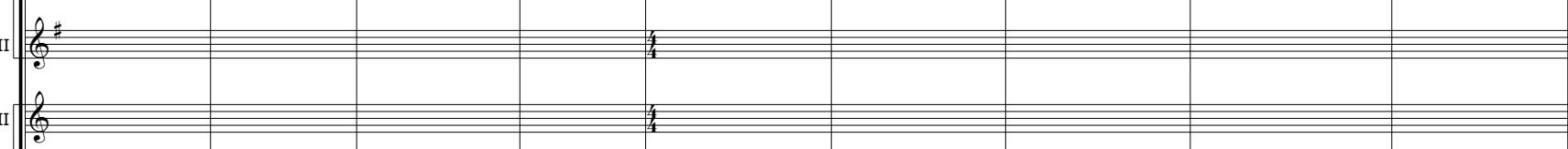
Bsn. 

Cl. I 

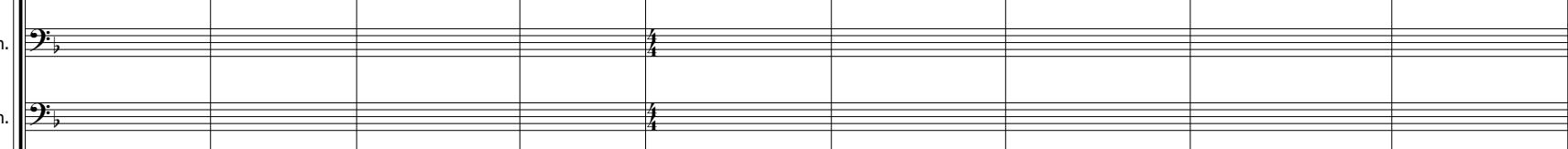
Cl. II 

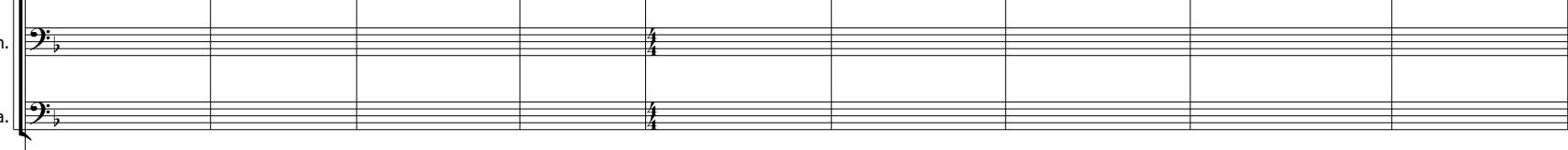
Cl. III 

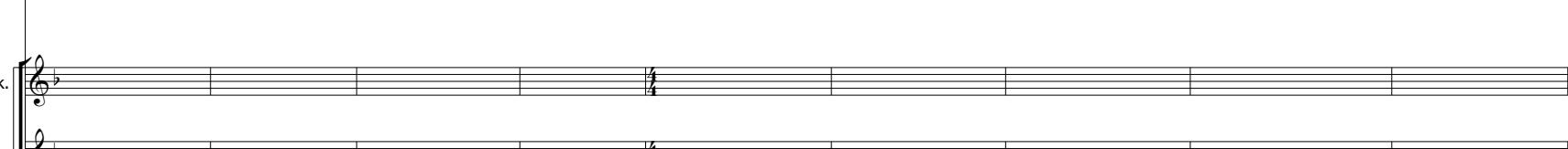
B. Cl. 

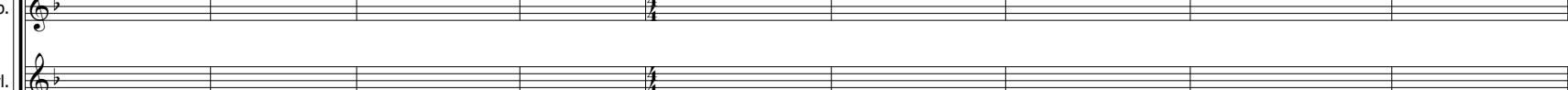
C. A. Cl. 

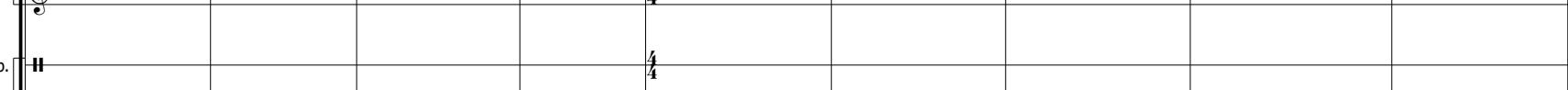
Sop. Sax. 

Alto Sax. 

Ten. Sax. 

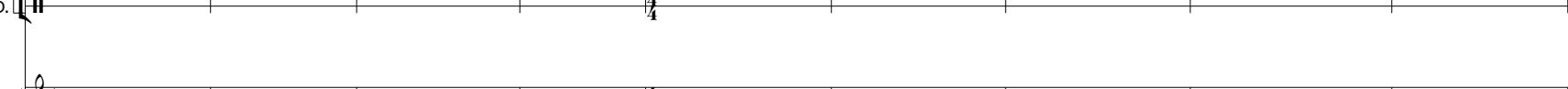
Bari. Sax. 

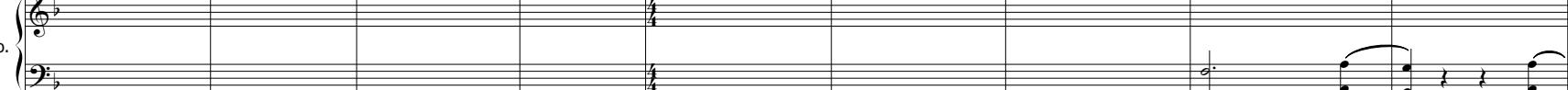
Tpt. I 

Tpt. II 

Tpt. III 

Hn. I & II 

Hn. III & IV 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Tba.

Glock.

Vib.

Xyl.

Tamb.

S. Cym.

Gong

B. D.

Pno.

28 **B**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I & II *mf*

Bsn. *mf*

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp* *mf* *p*

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

B

Glock. *mp* *mf*

Vib. *p*

xyl. *mp* *mf*

Tamb. *p*

S. Cym.

Gong

B. D.

Pno. *mp* *mf*

43

Picc. *p* *mf* *p* *mf* *mp*

Fl. I

Fl. II

Ob. I & II *mf*

Bsn. *p* *f*

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax. *f* *mf* *mp*

Alto Sax.

Ten. Sax.

Bari. Sax. *p* *f* *legato*

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba.

D

Tpt. I *legato* *mf* *legato* *mf* *legato* *mf* *legato* *mf* *legato*

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

D

Glock.

Vib.

xyl. placed on a trap table, played with set sticks

Tamb. *mf* *f*

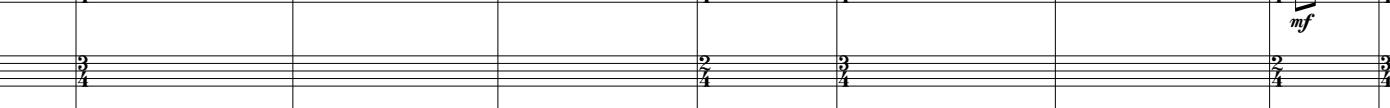
S. Cym. *mf* l.v.

Gong *mf* l.v.

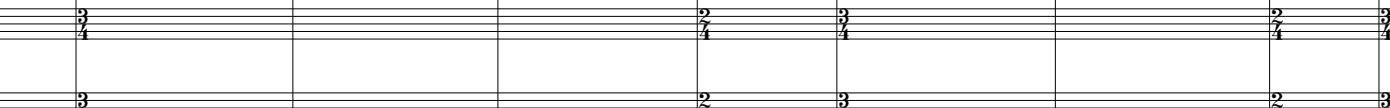
B. D.

Pno.

51

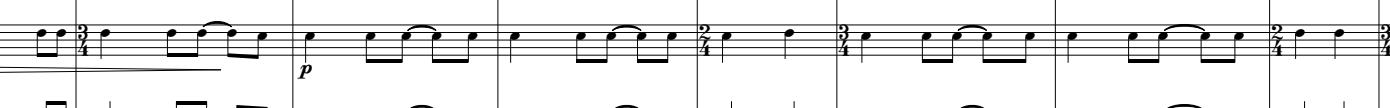
Picc. 

Fl. I 

Fl. II 

Ob. I & II 

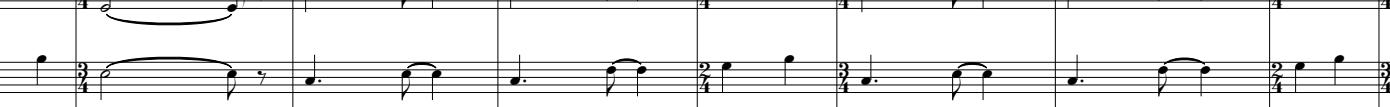
Bsn. 

Cl. I 

Cl. II 

Cl. III 

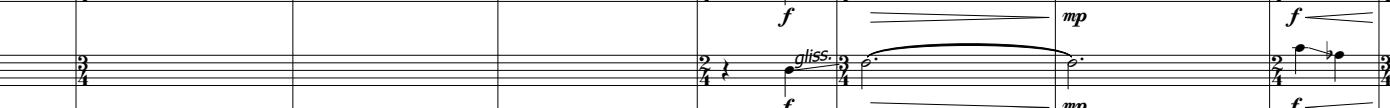
B. Cl. 

C. A. Cl. 

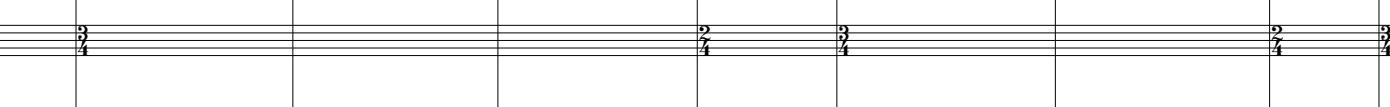
Sop. Sax. 

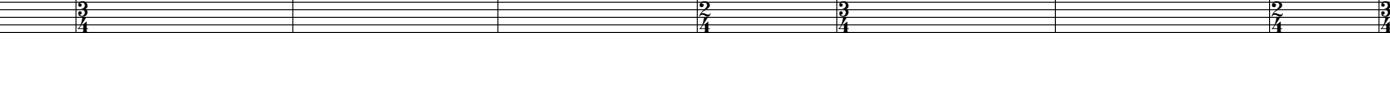
Alto Sax. 

Ten. Sax. 

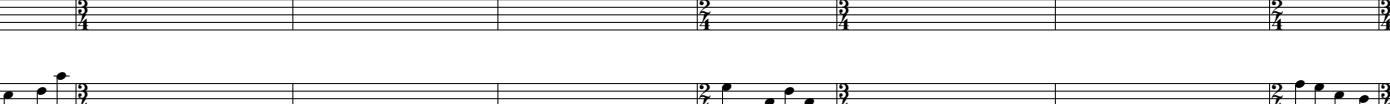
Bari. Sax. 

Tpt. I 

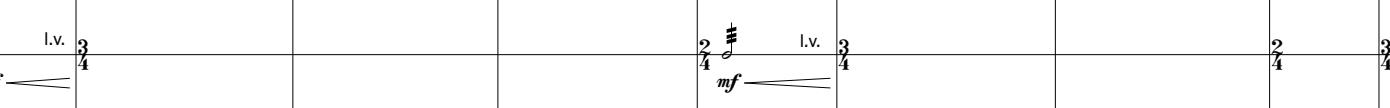
Tpt. II 

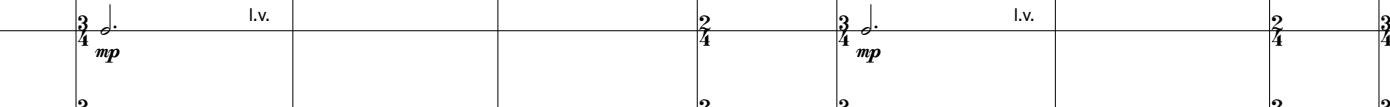
Tpt. III 

Hn. I & II 

In. III & IV 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Tba. 

Glock. 

Vib. 

Xyl.

Tamb.

S. Cym.

Gong

B. D.

Pno.

20

E

Picc. *f* *mp* *fff* *p* *ff*

Fl. I

Fl. II

Ob. I & II *f* *mp* *fff* *p* *ff*

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

E

Glock.

Vib.

Xyl.

Tamb.

S. Cym.

Gong

B. D.

Pno.

69

Picc. *mf* *p* *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I & II *mf* *p* *mp*

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. *gliss.* *gliss.* *gliss.* *gliss.*

B. Tbn. *gliss.*

Euph.

Tba.

Glock. *ff*

Vib. *ff* *med yarn mallets*

xyl.

Perc. *mf* *l.v.* *f* *l.v.* *mp* *To Med. Chn.*

S. Cym. *mf* *l.v.* *f* *l.v.* *pp*

Gong *mf* *l.v.* *f* *l.v.* *pp*

B. D.

Pno.

F

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I & II *f*

Bsn. *f*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

F

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

F

Glock. *ff* *f*

vib. *ff* *f*

xyl.

Perc. *ff*

To Tamb.

S. Cym. *ff*

Gong

B. D. *damp.* *ff*

Pno. *mf*

87

Picc. *mp* *f* *sfz*

Fl. I *mp* *f* *sfz*

Fl. II *mp* *f* *sfz*

Ob. I & II *mp* *f* *sfz*

Bsn. *f*

Cl. I *f* *mf*

Cl. II *f* *f* *mf*

Cl. III *f* *f* *mf*

B. Cl. *f*

C. A. Cl. *f*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. I

Tpt. II

Tpt. III

Hn. I & II *f* *ff*

Hn. III & IV *f* *ff*

Tbn. *f*

Tbn. *f*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba.

Glock. *f*

vib. *f*

xyl.

Tambourine *p* *mp*

Perc. *N.V.* *pp* *mp* *fp* *mf*

S. Cym. *pp* *mp*

Gong *pp*

B. D. *pp* *mp* *f* damp.

Pno. *f* *ff*

<img alt="A page of a musical score for orchestra and percussion. The page is numbered 23 and shows measures 87 through the end. The score is divided into three systems. The top system includes Piccolo, Flute I, Flute II, Oboe I & II, Bassoon, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Clarinet Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet I, Trumpet II, Trumpet III, Horn I & II, Horn III & IV, Trombone, Bass Trombone, Bass Trombone Bassoon, Euphonium, Bass Trombone Bassoon, Trombone, Glockenspiel, Vibraphone, Xylophone, Tambourine, Percussion, Snare Drum, Gong, Bass Drum, and Piano. The music features various dynamics (e.g., ff, ffz, f, mp, pp) and performance instructions like 'sfz', 'legato', 'N.V.', and 'damp.'. Measures 87-88 show woodwind entries with sustained notes. Measures 89-90 show brass entries. Measures 91-92 show woodwind entries. Measures 93-94 show brass entries. Measures 95-96 show woodwind entries. Measures 97-98 show brass entries. Measures 99-100 show woodwind entries. Measures 101-102 show brass entries. Measures 103-104 show woodwind entries. Measures 105-106 show brass entries. Measures 107-108 show woodwind entries. Measures 109-110 show brass entries. Measures 111-112 show woodwind entries. Measures 113-114 show brass entries. Measures 115-116 show woodwind entries. Measures 117-118 show brass entries. Measures 119-120 show woodwind entries. Measures 121-122 show brass entries. Measures 123-124 show woodwind entries. Measures 125-126 show brass entries. Measures 127-128 show woodwind entries. Measures 129-130 show brass entries. Measures 131-132 show woodwind entries. Measures 133-134 show brass entries. Measures 135-136 show woodwind entries. Measures 137-138 show brass entries. Measures 139-140 show woodwind entries. Measures 141-142 show brass entries. Measures 143-144 show woodwind entries. Measures 145-146 show brass entries. Measures 147-148 show woodwind entries. 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Measures 999-1000 show woodwind entries.</p>

G

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

11

G

Glock.

Vib.

Xyl.

Tamb.

S. Cym.

Gong

B. D.

Pno.

12

mf

ff

ff

ff

To H. H.

ff

ff

mp

Med. China

ff damp.

mp

ff

ff

109

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn. warmer *mf*

Cl. I

Cl. II

Cl. III

B. Cl. warmer *mf* warmer

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax. warmer

Bari. Sax. *mf*

H

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. warmer *mf* warmer

Tbn. warmer *mf* warmer

B. Tbn. warmer *mf* warmer

Euph. warmer *mf* warmer

Tba. warmer *mf* warmer

H

Glock. *mf* fluid hard rubber beaters

Vib. fluid *mf* fluid

xyl. *mf* fluid

Tamb.

S. Cym. I.v. *mp* To Tri.

Cym. damp. *mp*

B. D. *ff* *pp* *f*

Triangle *mf*

H

H

Pno. *mf*

118

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I *solo* *mf*

Cl. II *solo* *mp*

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax. *solo* *mf*

Ten. Sax. *solo* *mf*

Bari. Sax. *mf*

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib. *ppp*

xyl.

Tamb.

Tri. *l.v.*

Cym. *mp* *p*

B. D.

Pno. *fluid* *ppp* *mf*

28

127

Picc. Fl. I Fl. II Ob. I & II Bsn. Cl. I Cl. II Cl. III B. Cl. C. A. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. I Tpt. II Tpt. III Hn. I & II Hn. III & IV Tbn. Tbn. B. Tbn. Euph. Tba.

Glock. Vib. Xyl. Tamb. Tri. Cym. B. D. Pno.

I

I

I

136

Picc. *mf*
(*hr*)

Fl. I *ppp*

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III *pp*

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*
sneak in

Tpt. I

Tpt. II

Tpt. III

Hn. I & II I. *mp*
III.

Hn. III & IV *mp*

Tbn. *mf*

Tbn.

B. Tbn.

Euph. *mf*

Tba.

Glock.

Vib.

Xyl.

Tamb.

Tri. *mp*
I.v.

Cym. *pp* *mp*
I.v.

B. D.

Pno. *mf*

146

Picc. Fl. I Fl. II Ob. I & II Bsn. Cl. I Cl. II Cl. III B. Cl. C. A. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. I Tpt. II Tpt. III Hn. I & II Hn. III & IV Tbn. Tbn. B. Tbn. Euph. Tba.

Glock. Vib. xyl. Tamb. Hi Hat Tri. Cym. B. D.

Pno.

J

154

Picc. *ff* *mf* *pp*

Fl. I *ff* *mf* *pp*

Fl. II *ff* *mf* *pp*

Ob. I & II *f* *mp* *mf*

Bsn. *ff* *mp* *mf*

Cl. I *ff* *mp* *mf*

Cl. II *ff* *mp* *mf*

Cl. III *ff* *mp* *mf*

B. Cl. *ff* *mp*

C. A. Cl. *ff* *mp*

Sop. Sax. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *f* *mp* *mf*

J

Tpt. I *f* *mp* *mf*

Tpt. II *f* *mp* *mf*

Tpt. III *f* *mp* *mf*

Hn. I & II *ff* *mp*

Hn. III & IV *ff* *mp*

Tbn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp* *mf*

J

Glock. *mf* *p* *mf*

vib. *mf* *p* *mf*

xyl. *ff* *mf*

Perc. *f* *mf*

Tri. *f* *mp* *f*

Cym. *ff* *mf*

B. D. *ff* *mf*

Pno. *mf* *p* *mf*

161

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

K

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

K

Glock.

Vib.

xyl.

Perc.

Tri.

Cym.

B. D.

Pno.

K

169

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

xyl.

Perc.

Tri.

Cym.

B. D.

Pno.

176

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I & II *f*

Bsn.

Cl. I

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Sop. Sax. *sf* *mf*

Alto Sax. *sf* *mf*

Ten. Sax. *sf* *mf*

Bari. Sax. *ff*

L

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. *f* *gliss.* *mp* *f* *gliss.* *gliss.*

Tbn. *f* *gliss.* *mp* *f* *gliss.* *gliss.*

B. Tbn.

Euph.

Tba. *f*

L

Glock.

Vib.

xyl.

Perc. *f* Brake Drum

Tri. *f*

Cym. *f* *l.v.* *mp* *f* *p* *l.v.* To Gong

B. D. *f*

L

Pno.

183

Picc.

Fl. I

Fl. II

Ob. I & II *mf*

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II *mp*

Hn. III & IV *mp*

Tbn. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph.

Tba.

Glock.

vib.

xyl.

Br.D.

Tri.

Cym.

B. D.

Pno.

191

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

vib.

xyl.

Br.D.

Tri.

Cym.

B. D.

Pno.

metal beaters

199 **M**

Picc. *f*

Fl. I *ff*

Fl. II *ff*

Ob. I & II *f*

Bsn. *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

M

Tpt. I *fp* *ff*

Tpt. II *fp* *ff*

Tpt. III *fp* *ff*

Hn. I & II *ff*

Hn. III & IV *ff*

Tbn. *gliss.* *ff* *f*

Tbn. *gliss.* *ff* *f*

B. Tbn. *gliss.* *ff* *f*

Euph. *ff*

Tba. *ff*

M

Glock. *f*

vib.

xyl.

Br.D. *f*

Susp. Cymbal *l.v.*

Cym. *ff* *mf* *Gong* *l.v.*

Cym. *mp*

B. D. *ff*

Pno. *f*

215 **N**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I & II *ff*

Bsn.

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

39

N

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

N

Glock.

Vib. *f*

xyl.

Br.D. *To Tamb.*

Cym.

Cym. *fff mp*

B. D. *fff*

Pno. *f*

223

Picc. *f*

Fl. I *f* *mp*

Fl. II *f* *mp*

Ob. I & II *f*

Bsn. *f*

Cl. I *mf* *f* *mp* *f* *mp* *f*

Cl. II *mf* *f* *mp* *f* *f*

Cl. III *mf* *f* *mp* *f* *f*

B. Cl. *f*

C. A. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. I *mp* *f*

Tpt. II *mp* *f*

Tpt. III *mp* *f*

Hn. I & II *f*

Hn. III & IV *f*

Tbn. *gliss.*

Tbn. *gliss.*

B. Tbn. *gliss.* *f*

Euph. *f*

Tba. *f*

Glock. *ff*

vib. *ff*

xyl.

Tamb. *mf* *f*

Cym. *f*

Cym. *ff*

B. D. *mp* *f*

Pno. *f*

231

Picc. O

Fl. I ff

Fl. II ff

Ob. I & II ff

Bsn. ff

Cl. I mp f ff

Cl. II mp f ff

Cl. III mp f ff

B. Cl. ff

C. A. Cl. ff

Sop. Sax. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

Tpt. I

Tpt. II

Tpt. III

Hn. I & II mp f

Hn. III & IV mp f gliss. gliss. gliss. gliss. gliss. gliss.

Tbn. mf ff gliss. gliss. gliss. gliss. gliss. gliss.

Tbn. mf ff

B. Tbn. mf ff gliss. gliss. gliss. gliss. gliss. gliss.

Euph. mf ff

Tba. ff

Glock. ff

Vib. ff

xyl.

Tamb. damp.

Cym. mp f

Cym. mp f mp

B. D.

Pno. ff ff

