

Eos

I. Lost in the predawn mist

II. Eos

Brad Eargle
(2013)

INSTRUMENTATION

I: Lost in the predawn mist

Flute I (doubles Piccolo)
Flute II
Flute III

Oboe I
Oboe II
Bassoon

Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bass Clarinet
Contra Alto Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Bb Trumpet I
Bb Trumpet II
Bb Trumpet III

French Horn I
French Horn II
French Horn III
French Horn IV

Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

Percussion, 4 players
Triangle
Bass Drum / Timpani
Crotales
Vibraphone

Piano

II: Eos

Piccolo
Flute I
Flute II

Oboe I
Oboe II
Bassoon

Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bass Clarinet
Contra Alto Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Bb Trumpet I
Bb Trumpet II
Bb Trumpet III

French Horn I
French Horn II
French Horn III
French Horn IV

Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

Percussion, 7 players
Glockenspiel
Vibraphone
Xylophone
Tambourine, Hi Hat, Brake Drum
Suspended Cymbal, Triangle
Gong, Medium China
Bass Drum

Piano

In Greek Mythology, Eos if the goddess of dawn, rising from the ocean each day. The first movement, *Lost in the Predawn Mist*, is set just before the arrival of Eos in the morning. There is an aura of promise, expectancy, and even apprehension of the possibilities in the new day about to come. The movement ends just as dawn is about to break the horizon.

In the second movement, Eos has arrived, and the vigor of life is in full swing. The quiet contemplative anticipation before dawn has no place or time in the bustle of the morning.

Note: If you perform this work, please send a copy of the program from each performance, with this piece circled, to ASCAP:

ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023

Eos

I. Lost in the predawn mist

Brad Eargle

Slowly Unfolding♩ = 56

A

Flute I

Flute II

Flute III

Oboe I & II

Bassoon

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Bass Clarinet in B \flat

Contra Alto Clarinet in E \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features woodwind and string parts. Flute I and II have melodic lines starting in measure 2. Flute III, Oboe I & II, Bassoon, and Clarinet I in B \flat have sustained notes or short phrases. Clarinet II in B \flat and Clarinet III in B \flat have short phrases in measure 8. Bass Clarinet in B \flat and Contra Alto Clarinet in E \flat have short phrases. Soprano Saxophone and Alto Saxophone have short phrases. Tenor Saxophone and Baritone Saxophone have short phrases. The string parts (Trumpet I in B \flat , Trumpet II in B \flat , Trumpet III in B \flat , Horn I & II in F, Horn III & IV in F, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba) are mostly silent in this system.

Slowly Unfolding♩ = 56

A

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Detailed description: This block contains the second system of the musical score, measures 9 through 16. The woodwind parts continue from the first system. The string parts (Trumpet I in B \flat , Trumpet II in B \flat , Trumpet III in B \flat , Horn I & II in F, Horn III & IV in F, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba) are mostly silent in this system.

Slowly Unfolding♩ = 56

A

Triangle

Bass Drum

Crotales

Vibraphone

Piano

Detailed description: This block contains the third system of the musical score, measures 17 through 24. It features percussion and piano parts. Triangle and Bass Drum have short phrases. Crotales have short phrases. Vibraphone has short phrases. Piano has short phrases.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments:

- Flutes I, II, and III (Fl. I, Fl. II, Fl. III)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets I and II (Cl. I, Cl. II)
- Clarinet III (Cl. III)
- Bass Clarinet (B. Cl.)
- Contralto Clarinet (C. A. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets I, II, and III (Tpt. I, Tpt. II, Tpt. III)
- Horn I and II (Hn. I & II)
- Horn III and IV (Hn. III & IV)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Triangle (Tri.)
- Bass Drum (B. D.)
- Cymbals (Crot.)
- Vibraphone (Vib.)
- Piano (Pno.)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. A rehearsal mark 'B' is visible at the top right.

C

19

Fl. I

Fl. II

Fl. III

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

legato

pp

pp

a2

mp

p

mf

mf

C

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

a2

p

a2

p

p

mp

mp

C

Tri.

Timp.

Crot.

Vib.

Pno.

To B. D.

Bass Drum

ppp

mf

(bowed)

f

p

p

mp

mp

sim.

pp

mf

p

28

D

Fl. I

Fl. II

Fl. III

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Tri.

B. D.

Crot.

Vib.

Pno.

To Picc.

To Timp.

46

To Fl.

F

Picc.

Fl. II

Fl. III

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

ppmf

ppmf

ppmf

ppmf

ppmf

ppmf

mf

mp

mp

mp

Flute

mp

mp

mp

p

mp

pp

pp

pp

mp

mp

mp

mp

mp

F

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

p

p

p

a2p

p

p

p

p

p

p

F

Tri.

B. D.

Crot.

Vib.

Pno.

mf

mp

mp

mp

ppp

p

mp

ff

G

71

Picc. *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mf*

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. I

Tpt. II

Tpt. III

Hn. I & II I. *mf*

Hn. III & IV III. *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn.

Euph. *mf*

Tba.

Tri. *mp*

B. D.

Crot. *mp* (bowed) *mp* sim.

Vib. *mp* beaters *mp*

Pno. *mp*

attaca

II. Eos

Lively and Vivacious ♩ = 168

Piccolo

Flute I

Flute II

Oboe I & II

Bassoon

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Bass Clarinet
in B♭

Contra Alto
Clarinet in E♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Lively and Vivacious ♩ = 168

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Horn I & II in F

Horn III & IV in F

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Lively and Vivacious ♩ = 168

metal beaters
l.v. unless otherwise indicated

Glockenspiel

Vibraphone

Xylophone

Tambourine

Suspended Cymbal

Gong

Bass Drum

Piano

14

A

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Tamb.

S. Cym.

Gong

B. D.

Pno.

[illegible]

36

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Tamb.

S. Cym.

Gong

B. D.

Pno.

mf

f

p

mp

fp

gliss.

a2

C

17

[illegible]

69

Picc. *mf* *p* *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I & II *mf* *p* *mp*

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. *gliss.*

Tbn. *gliss.*

B. Tbn. *gliss.*

Euph.

Tba.

Glock. *ff*

Vib. *ff* med yarn mallets

Xyl.

Perc.

S. Cym. *mf* *f* *mp* I.v. To Med. Chn.

Gong *mf* *f* I.v.

B. D. *pp*

Pno.

22

F

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

F

Glock.

Vib.

Xyl.

Perc.

S. Cym.

Gong

B. D.

Pno.

damp.

To Tamb.

I.v.

87

Picc. *mp* *f* *sfz*

Fl. I *mp* *f* *sfz*

Fl. II *mp* *f* *sfz*

Ob. I & II *mp* *f* *sfz*

Bsn. *f*

Cl. I *f* *mf*

Cl. II *f* *mf*

Cl. III *f* *mf*

B. Cl. *f*

C. A. Cl. *f*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. I *f* legato

Tpt. II *f* legato

Tpt. III *f* legato

Hn. I & II *f* *ff*

Hn. III & IV *f* *ff*

Tbn. *f*

Tbn. *f*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba.

Glock. *f*

Vib. *f*

Xyl.

Perc. *p* *mp* *fp* *mf*

S. Cym. *pp* *mp*

Gong

B. D. *pp* *mp* *f* damp.

Pno. *f* *ff*

[illegible]

109

H

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

warmer

mf

warmer

mf

warmer

mf

warmer

mf

H

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

warmer

mf

warmer

mf

warmer

mf

warmer

mf

warmer

mf

H

Glock.

Vib.

Xyl.

Tamb.

S. Cym.

Cym.

B. D.

Pno.

fluid
hard rubber beaters

mf

fluid

mf

fluid

mf

ppp

mp

damp.

ff

pp

f

n

Triangle

mf

pp

Musical Score Page 118

This page contains musical staves for various instruments, including woodwinds, brass, percussion, and piano.

Woodwind Section:

- Picc.
- Fl. I
- Fl. II
- Ob. I & II
- Bsn.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- C. A. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.

Brass Section:

- Tpt. I
- Tpt. II
- Tpt. III
- Hn. I & II
- Hn. III & IV
- Tbn.
- Tbn.
- B. Tbn.
- Euph.
- Tba.

Percussion Section:

- Glock.
- Vib.
- Xyl.
- Tamb.
- Tri.
- Cym.
- B. D.

Piano (Pno.)

The score includes dynamic markings such as *mf*, *mp*, *p*, *ppp*, and *n*. It also features articulation marks like accents (>) and slurs.

136

Picc. *mf* *(tr)* *ppp*

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I & II *p* *mf* *a2*

Bsn. *p* *mf*

Cl. I *p*

Cl. II *p*

Cl. III *pp* *p*

B. Cl. *sneak in* *p*

C. A. Cl.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. I

Tpt. II

Tpt. III

Hn. I & II *I.* *mp* *a2* *mf*

Hn. III & IV *III.* *mp* *a2* *mf*

Tbn. *mf*

Tbn.

B. Tbn.

Euph. *mf*

Tba.

Glock.

Vib.

Xyl.

Tamb.

Tri. *mp* *p* *mf*

Cym. *pp* *mp* *p* *mp* *p*

B. D.

Pno. *mf*

146

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Tamb.

Tri.

Cym.

B. D.

Pno.

154 31

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Perc.

Tri.

Cym.

B. D.

Pno.

161

K

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Perc.

Tri.

Cym.

B. D.

Pno.

169

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Perc.

Tri.

Cym.

B. D.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

p < *f*

p < *f*

p

f

p

f

p

fp

fff

damp.

176

L

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I & II *f*

Bsn.

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl.

C. A. Cl.

Sop. Sax. *sfz* *mf*

Alto Sax. *sfz* *mf*

Ten. Sax. *sfz* *mf*

Bari. Sax. *ff*

L

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn. *f* *gliss.* *mp* *f* *gliss.*

Tbn. *f* *gliss.* *mp* *f* *gliss.*

B. Tbn.

Euph.

Tba. *f*

L

Glock.

Vib.

Xyl.

Perc. *f* Brake Drum

Tri.

Cym. *f* *mp* *f* *p* To Gong

B. D.

Pno.

183

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Br.D.

Tri.

Cym.

B. D.

Pno.

191

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Br.D.

Tri.

Cym.

B. D.

Pno.

mf

gliss.

metal beaters

199

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Br.D.

Susp. Cymbal

Cym.

Cym.

B. D.

Pno.

M

M

M

37

[illegible]

215 **N** 39

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I & II *ff*

Bsn.

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

N
 Tpt. I
 Tpt. II
 Tpt. III
 Hn. I & II
 Hn. III & IV
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.

The musical score for "N" is a 10-minute piece in 3/4 time, featuring a variety of instruments. The score is divided into two systems, each with a key signature change from one flat to two flats. The instruments include Glockenspiel, Vibraphone, Xylophone, Bells, and Piano. The score includes dynamic markings such as *fff*, *mp*, and *f*, and includes a section marked "To Tamb." for the Bells. The score is written for a full orchestra, with the Piano part in the bottom system.

223

Picc.

Fl. I

Fl. II

Ob. I & II

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

C. A. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. I

Tpt. II

Tpt. III

Hn. I & II

Hn. III & IV

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Vib.

Xyl.

Tambourine

Cym.

Cym.

B. D.

Pno.

This is a page from a musical score, likely for a symphony or concert band. The page number "231" is in the top left corner, and "41" is in the top right corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I & II, Bsn., Cl. I, Cl. II, Cl. III, B. Cl., C. A. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. I, Tpt. II, Tpt. III, Hn. I & II, Hn. III & IV, Tbn., Tbn., B. Tbn., Euph., Tba., Glock., Vib., Xyl., Tamb., Cym., Cym., B. D., and Pno. The music features various dynamics such as *f*, *ff*, *mp*, and *mf*. There are also performance markings like *gliss.* and *damp.*. The score is divided into measures by vertical bar lines, and some sections have repeat signs. The notation includes notes, rests, and other standard musical symbols. The overall style is that of a professional orchestral score.

[illegible]

[illegible]