

Allegheny Moon

Brad Eargle
(2012)

Written for the Greenwood Community Band
Brent Snyder, Director
Millerstown, Pennsylvania

INSTRUMENTATION

Flute I	Horn I in F
Flute II	Horn II in F
Oboe	Trumpet I in Bb
Clarinet I in Bb	Trumpet II in Bb
Clarinet II in Bb	Trumpet III in Bb
Clarinet III in Bb	Trombone I
Bass Clarinet	Trombone II
Bassoon	Euphonium
Alto Saxophone I	Tuba
Alto Saxophone II	Timpani
Tenor Saxophone	Percussion
Baritone Saxophone	Bass Drum
	Suspended Cymbal
	Chimes
	Glockenspiel

Note: If you perform this work, please send a copy of the program from each performance, with this piece circled, to ASCAP:

ATTN: Performance Credits, ASCAP Concert Division
ASCAP Building, One Lincoln Plaza, New York, NY 10023

Allegheny Moon

Brad Eargle

Reflective, reverent $\text{♩} = 60$

Flute I *div.* *p*

Flute II *p* *div.*

Oboe

Clarinet I in B $\flat$ *mp*

Clarinet II in B $\flat$ *p*

Clarinet III in B $\flat$ *p*

Bass Clarinet in B $\flat$ *mf*

Bassoon

Alto Saxophone I *only 1* *mp* *mp* *mp* *n*

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Horn I in F

Horn II in F

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trumpet III in B $\flat$

Trombone I

Trombone II

Euphonium

Tuba

Timpani

Percussion

Chimes *mp* *mp*

Glockenspiel *med yarn mallets* *mp* *mp*

2 3 4 5 6 7 8

A

Fl. I *sneak in* *pp* *n*

Fl. II *sneak in* *pp* *n*

Ob. *pp* *pp* *n* *mp*

Cl. I *pp* *pp* *n* *p*

Cl. II *p* *pp* *n* *p*

Cl. III *p* *pp* *n* *p*

B. Cl. *p* *pp* *n* *p*

Bsn. *p* *pp* *n* *p*

A. Sx. I *a2* *p* *mp* *n*

A. Sx. II *sneak in* *pp* *n*

T. Sx. *sneak in* *pp* *n*

B. Sx. *sneak in* *pp* *n*

Hn. I *pp* *mp* *mp*

Hn. II *pp* *mp* *mp*

Tpt. I *1 player* *mp* *a2, into stand*

Tpt. II *1 player* *mp* *a2, into stand*

Tpt. III *into stand* *mp* *into stand*

Tbn. I *into stand* *pp* *mp* *mp* *into stand*

Tbn. II *into stand* *pp* *mp* *mp* *into stand*

Euph. *pp* *mp* *mp*

Tba. *pp* *mp* *mp*

Timp. *soft timp. sticks* *pppp* *p* *n* *pp*

Perc. *p* *mp* *mp* *mf*

Chim. *p* *mp* *mp* *mf*

Glock. *p* *mp* *mp* *mf*

9 10 11 12 13 14 15 16

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

B. Cl.

Bsn.

A. Sx. I *mp*

A. Sx. II *mp*

T. Sx.

B. Sx.

Hn. I *mf* *mp*

Hn. II *mf* *mp*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf* *mp*

Tbn. II *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp.

Perc.

Chim.

Glock.

B

17 18 19 20 21 22 23 24

C

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. I *mf*

Hn. II *mf*

Tpt. I *norm*

Tpt. II *norm*

Tpt. III *norm*

Tbn. I *mf* *norm*

Tbn. II *mf* *norm*

Euph. *mf*

Tba. *mf*

Timp. *hard timp. sticks* *ppp* *mf* *pp* *mp* *f*

Perc. *B.D., soft sticks* *mf* *dampen* *mp* *p*

Chim. *f* *dampen*

Glock. *dampen*

25 26 27 28 29 30 31 32

Fl. I *mp* *n*

Fl. II *mp* *n*

Ob. *mp* *n*

Cl. I *mp* *n* all fade to *n* except one *only 1* *mf* *freely* *mp* *a2*

Cl. II *mp* *n* *pp* *p* *n*

Cl. III *mp* *n* *pp* *p* *n*

B. Cl. *mp* *n* *pp* *p* *n*

Bsn. *mp* *n* *pp* *p* *n*

A. Sax. I *mp* *n* *mp*

A. Sax. II *mp* *n* *mp*

T. Sax. *mp* *n* *mp*

B. Sax. *mp* *n* *mp*

Hn. I *soft release*

Hn. II *soft release*

Tpt. I *soft release*

Tpt. II *soft release*

Tpt. III *soft release*

Tbn. I *soft release* *mp*

Tbn. II *soft release* *mp*

Euph. *soft release* *mp*

Tba. *soft release*

Timp. *mp* *n*

Perc. *f*

Chim. *mp*

Glock. *mp* *mf*

33 34 35 36 37 38 39 40

[illegible]

Fl. I *f* *mp* *mf* *n*

Fl. II *f* *mp* *mf* *n*

Ob. *f* *mp* *mf* *n*

Cl. I *mp* *mf* *n*

Cl. II *mp* *mf* *n*

Cl. III *mp* *mf* *n*

B. Cl. *n*

Bsn. *n*

A. Sx. I *pp*

A. Sx. II *pp*

T. Sx. *p*

B. Sx. *n* *mp*

Hn. I *legato* *p* *mf* *pp*

Hn. II *legato* *p* *mf* *pp*

Tpt. I *harmon mute* *mp* *harmon mute* *pp* *solo harmon mute* *p* *norm all others* *mp*

Tpt. II *mp* *harmon mute* *mp* *norm* *mp*

Tpt. III *mp* *harmon mute* *mp* *norm* *mp*

Tbn. I *mp*

Tbn. II *mp*

Euph. *legato* *p* *mf* *mp*

Tba. *n* *mp*

Timp.

Perc. *p*

Chim. *mp*

Glock. *mp*

49 50 51 52 53 54 55 56

[illegible]

G

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf* *f*

Cl. III *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. I *mf*

A. Sx. II *mf*

T. Sx. *mf*

B. Sx. *f*

Hn. I warmly *mf* *f*

Hn. II *mf* *f*

Tpt. I warmly *p* *f*

Tpt. II into stand bring out norm *mf* *f*

Tpt. III into stand bring out norm *mf* *f*

Tbn. I *mf*

Tbn. II *mf*

Euph. warmly *mf* *f*

Tba. *mp* *f*

Timp. hard timp. sticks *ppp* *mf* *f* *mp*

Perc. *ppp* *mf* *ppp*

Chim. *mf* *f* *ppp* 8va if possible *f*

Glock. *mf* *f* *f*

65 66 67 68 69 70 71 72 73

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. III
B. Cl.
Bsn.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Euph.
Tba.
Timp.
Perc.
Chim.
Glock.

fff *p* *f* *mp* *ff* *pp*

To Susp. Cym. (soft timp. sticks)

Suspended Cymbal

soft timp. sticks

74 75 76 77 78 79 80 81

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Cym. dampen quickly

Chim.

Glock.

82 83 84 85 86 87 88 89 90